

**Adam Baruch**

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Moreno / Gonsior / Mascavo – "Ouro Negro"

This is the debut album by the trio comprising of Austrian saxophonist / composer Christian Gonsior and a father / son team of Brazilian (resident in Vienna) musicians: guitarist / vocalist / composer Yta Moreno and percussionist Fred Mascavo. The album presents nine tracks, four composed by Gonsior and five by Moreno, two of which feature lyrics by Valeria Barbosa.

The album is strongly influenced by World Music elements, both Brazilian and African, and offers a colorful tapestry of melodic and rhythmic excursions, which are familiar to Brazilian music lovers. The saxophone is in charge of the soloing and improvisation, while the two Brazilians supply the melodic and rhythmic contents.

Overall, the album offers a nice, familiar experience of Jazz-World Music, with a Brazilian flavor, which contains no surprises or challenging moments, but offers rather an entertaining listening experience.

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